

CODES OF BEHAVIOUR

The Code of Conduct underpins all codes of behaviour. The objective is to develop a PBHS gentleman who essentially embodies, among other character traits, the essence of being morally sound, considerate, tolerant and disciplined. A copy of the Code of Conduct is distributed to all learners annually.



PARENT CONTACT WITH THE SCHOOL

It is expected of every parent to monitor their son's academic progress. It is the policy of the school to welcome contact with the parent on any matter pertaining to the learner's well-being. When parents wish to contact the school, they may arrange an interview a day or two in advance, through the school secretary, so reports from individual teachers can be gathered by phase management. In this way, interviews will prove meaningful and productive.

An introduction evening is held for all new parents and learners at the start of the school year. In addition, parent evenings are held at specific times of the school year to discuss learners' progress. The phase management for each grade serve as tutors for the learners under their care and learners are encouraged to approach them on any matter which may cause the learner concern.

Athletics
Basketball
Chess
Choir
Cricket
Cross-Country
Debating
Drama
First Aid
Hockey

Indoor Hockey
Media centre service
News on Friday
Rugby
Sevens Rugby
Soccer
Swimming
Tennis
Toastmasters
Volleyball



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PINETOWN BOYS' HIGH SCHOOL

Prospectus 2017



Bravely into all things

THE HISTORY OF PINETOWN BOYS HIGH SCHOOL

The school was founded in 1955. It started as a co-educational, dual medium school situated within the present location of Pinetown Girls' High School in Old Main Road.



Initially, there were 120 pupils in standards 6 and 7, and a staff of 14 teachers, under the leadership of Mr H.E. Weiss, the first headmaster.

In its relatively short history, Pinetown Boys' High School has become established as a major high school and continues to thrive. Rapid and encouraging progress is being made in cultural and sporting spheres. A large number of our learners achieved Kwa-Zulu Natal and National colours.

MISSION STATEMENT

At Pinetown Boys', it is our passion to see young men grow in a holistic learning environment. We aim to achieve this by providing the best intellectual, physical and social education possible by embracing our motto: **BRAVELY INTO ALL THINGS.**

Our mission is to enable our learners to develop the confidence to embrace the challenges of their future. This mission is rooted in the ethos of our core values: **Caring, Respect, Integrity, Commitment, Loyalty and Excellence.**

ACADEMICS

There are two phases in the school curriculum; Senior Phase (Grades 8 &9) and Further Education and Training (Grades 10 – 12)

The Senior Phase (Grades 8 & 9)

This is essentially an exploratory phase incorporating the following subjects:

English Home Language
IsiZulu or Afrikaans as First Additional Language
Mathematics
Engineering Graphics, design and Technology (Tech)
Economic and Management Sciences (EMS)
Natural Science (NS)
History and Geography (Social Sciences)
Creative Arts (A & C)
Life Orientation (LO) which includes Physical Education (PE)

The idea of exploratory subjects is to help prepare learners in selecting their final subjects for the FET Phase.

The FET Phase (Grades 10, 11& 12)

In the third term of the grade 9 year, learners in consultation with parents and the school, select a 'package' containing seven subjects, as prescribed by the Education Department. At PBHS, each package must include English (HL), Afrikaans/isiZulu (FAL), Mathematics or Mathematical Literacy and Life Orientation. In addition, learners will be allowed to choose a combination of three subjects on offer. These subject packages vary from year to year, but parents and learners are advised in the Grade 9 year of the options for the following year. The three additional subjects are from:

Accounting
Life Sciences
Geography
Technology
Physical Science
Business Studies
Computer Application
Mechanical Technology
Engineering Graphics & Design

Dramatic Arts
Design
History

